

Trois

DUOS CONCERTANTS

POUR

deux Violon

composés

PAR

CH. DE BERIOT

OP. 57.

Divisés en trois suites.

49374
49375
49376

Chaque suite Fr. 4. 75.
Enr. dans l'Arch. de l'Union.
Propriété des Éditeurs.

MILAN

I. I. Établissement National Privilegié

DE JEAN RICORDI



Rue des Omenoni N° 4720, et à côté du théâtre à la Scala.

Florence, Ricordi et Jonhaud. Mendrisio, Pozzi. Mayence, Schott. Paris, Troupenas et C^e

TROIS DUOS

POUR 2 VIOLONS

Par CH. DE BERIOT.

Op. 57.

1^{er} DUO.

PRIMO VIOLINO

Moderato.

f *f* *Risoluto.*

tr *tr*

a Tempo.

ritard: f *dolce.*

VIOLINO PRIMO.

3

f dolce - - - *f* *cres.*
ff
f
tr
8a
ff tenuto.
espress.
3 *4 4* *3*
2da
tr *3*

This musical score for Violino Primo consists of ten staves of music. The notation includes various dynamics such as *f dolce*, *f*, *cres.*, *ff*, *f*, *ff tenuto.*, and *espress.*. It also features performance instructions like *tr* (trill), *8a* (octave), and *2da* (second). Fingering numbers (3, 4, 4, 3) are present above certain notes. The music is written in treble clef with a key signature of one sharp (F#).

VIOLINO PRIMO

This page contains the first 24 measures of a Violino Primo part. The music is written on ten staves. The first nine staves are in treble clef with a key signature of one sharp (F#). The tempo is initially fast, indicated by the dense sixteenth-note patterns. The first staff features a series of ascending sixteenth-note runs. The second staff continues with similar patterns, including some slurs. The third staff shows a change in rhythm with more quarter notes. The fourth staff includes fingerings (1, 2, 3, 4) and a slur. The fifth staff has a wavy line above it, possibly indicating a vibrato or a specific performance technique. The sixth staff continues with sixteenth-note patterns and fingerings. The seventh staff has a '4 0' marking above a measure. The eighth staff has a '4 0' marking above a measure. The ninth staff has a '4 0' marking above a measure. The tenth staff has a '4 0' marking above a measure. The eleventh staff has a '4 0' marking above a measure. The twelfth staff has a '4 0' marking above a measure. The thirteenth staff has a '4 0' marking above a measure. The fourteenth staff has a '4 0' marking above a measure. The fifteenth staff has a '4 0' marking above a measure. The sixteenth staff has a '4 0' marking above a measure. The seventeenth staff has a '4 0' marking above a measure. The eighteenth staff has a '4 0' marking above a measure. The nineteenth staff has a '4 0' marking above a measure. The twentieth staff has a '4 0' marking above a measure. The twenty-first staff has a '4 0' marking above a measure. The twenty-second staff has a '4 0' marking above a measure. The twenty-third staff has a '4 0' marking above a measure. The twenty-fourth staff has a '4 0' marking above a measure.

Adagio moderato. *pp*

cantabile sostenuto ed espress.

VIOLINO PRIMO

5

Violino Primo musical score page 5. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a forte (f) dynamic and a trill (tr) on the eighth measure. The second staff features a rapid sixteenth-note passage. The third staff includes a piano (p) dynamic marking. The fourth staff continues with sixteenth-note patterns. The fifth staff has a crescendo (cres.) and piano (p) marking, followed by a forte (f) and crescendo (cres.) marking. The sixth staff contains a first ending bracket (1) and a second ending bracket (6). The seventh staff has a piano (p) dynamic marking. The eighth staff includes an 'ad libitum.' marking and a piano (p) dynamic marking. The ninth staff continues with sixteenth-note patterns. The tenth staff concludes with a piano (p) dolce (dolce) and rallentando (rall.) marking.

RONDÒ

All.^o con spirito.
 RONDÒ

Musical score for a piece titled "RONDÒ" by Franz Liszt, Op. 10, No. 1. The score is in G major (one sharp) and 2/4 time. It consists of 16 measures. The tempo and mood are indicated as "All.^o con spirito." (Allegretto con spirito). The score includes various musical notations such as trills (tr), triplets (3), and dynamic markings (p, f, p dolce). The piece is marked "RONDÒ" at the beginning.

VIOLINO PRIMO

7

The musical score for Violino Primo, page 7, is written in B-flat major (two flats) and 4/4 time. It consists of 12 staves. The first staff begins with a treble clef and a key signature of two flats. The music is characterized by a mix of eighth and sixteenth notes, often beamed together. Dynamic markings such as *f*, *ff*, and *p* are used throughout. Trills, marked with *tr*, appear on several staves, particularly in the later sections. The key signature changes to B major (two sharps) at the start of the fifth staff. The piece concludes with a double bar line on the twelfth staff.

VIOLINO I.

MOD.^{to} CON SPIRITO.

The musical score for Violino I is written in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with the tempo marking 'MOD.^{to} CON SPIRITO.' and a common time signature 'C' which changes to 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The second staff includes a fermata over a half note. The third staff has a slur over a series of eighth notes. The fourth staff includes a fermata over a half note. The fifth staff begins with a trill (tr) and a triplet (3), followed by the instruction 'leggermente'. The sixth staff includes a fermata over a half note. The seventh staff includes a fermata over a half note. The eighth staff includes a fermata over a half note. The ninth staff includes a fermata over a half note. The tenth staff includes a fermata over a half note. The score concludes with a final cadence.

VIOLINO I.

This page contains the musical score for Violino I, page 2. The music is written in treble clef with a key signature of one sharp (F#). The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp. The second staff features a trill (tr) and a sixteenth-note run. The third staff includes the instruction *legger.* and a dynamic marking of *p*. The fourth staff contains a series of sixteenth-note runs. The fifth staff features a series of sixteenth-note runs. The sixth staff includes a dynamic marking of *pp*. The seventh staff includes a dynamic marking of *f*. The eighth staff includes a trill (tr) and a dynamic marking of *f*. The ninth staff includes a dynamic marking of *f*. The tenth staff includes a dynamic marking of *f*. The score concludes with a double bar line.

VIOLINO I.

3

con spirito

The musical score for Violino I, page 3, is written in G major (one sharp). It features a single melodic line with a variety of rhythmic patterns, including many beamed sixteenth and thirty-second notes. The tempo marking *con spirito* is present at the beginning. The score includes various musical ornaments such as slurs, ties, and trills. The page number 3 is located in the top right corner.

VIOLINO I.

tr

ad libitum. *p*

pp

tr *pp*

6

3 *6*

pp

pp

VIOLINO I.

5

ANDANTE.

pp *fp* *cres:* *f* *pp* *dolce* *f* *f* *pp*

Vno 2o

VIOLINO. I.

This page of musical notation is a single system from a piano score. It consists of 12 staves. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together in groups. There are several trills marked with 'tr'. Dynamic markings include 'rallent.' (rallentando), 'espressivo' (expressive), and 'dolce.' (dolce). The key signature has one sharp (F#), and the time signature is 6/8. The piece is titled 'RONDÒ' and is marked 'Allegro'. The notation is in a standard musical font, with various ornaments and slurs indicating phrasing and articulation.

VIOLINO I.

7

This page of a musical score for Violino I (Violin I) contains ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by dense, rapid sixteenth-note passages, often beamed in groups of four or eight. The first staff begins with a treble clef and a sharp sign. The second staff continues the rapid sixteenth-note patterns. The third staff introduces some chords and rests. The fourth staff features a dynamic marking of *p* (piano) and a crescendo marking *cres:*. The fifth staff includes the word *dolce* (sweetly). The sixth staff continues the melodic and harmonic development. The seventh staff shows a first ending bracket labeled *1^a*. The eighth staff shows a second ending bracket labeled *2^a*. The ninth and tenth staves conclude the piece with final chords and rests. The page number 7 is in the top right corner.

VIOLINO I.

This page of a musical score for Violino I contains ten staves of music. The key signature is one sharp (F#). The first staff features a melodic line with a sixteenth-note triplet and a slur. The second staff continues the melodic development. The third staff includes a dynamic marking of *f*. The fourth staff shows a change in texture with more chords. The fifth staff has a dynamic marking of *ff*. The sixth staff includes the instruction *ritardando* followed by a dashed line and *♩ a tempo*. The seventh staff continues the melodic line. The eighth staff features a complex texture with many sixteenth notes. The ninth staff continues this texture. The tenth staff concludes the page with a final chord marked *ff*.

VIOLINO I.

9

This page of a musical score for Violino I (Violin I) contains ten staves of music. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The music features a variety of textures, including melodic lines, harmonic accompaniment, and dense chordal passages. The fifth staff includes the instruction *dolce* and contains complex fingering numbers: 3 3 3, 4 4 4, 2 2 2, 3 3 3, and 5 5 5. The eighth staff has an *8va* marking above a trill. The piece concludes with a double bar line on the tenth staff.

TROIS DUOS
POUR 2 VIOLONS

Par CH. De BÉRIOT.

Op. 57.

3.^{me} DUO

VIOLINO PRIMO

MODERATO.

f *sostenuto.*

pizz.

arco.

dolce.

ff

cantabile.

espressivo.

VIOLINO PRIMO

5

f

dolce.

dolce

cres: espressivo.

ritenuto. a tempo.

ga

arm.

tr

pizz.

VIOLINO PRIMO

Violino Primo musical score, page 4. The score consists of nine staves of music in G major. It features various musical notations including slurs, ties, and dynamic markings such as "arco", "pp", "dolce.", and "pp".

VIOLINO PRIMO

6

dolce.
p

cres: *espressivo.* *ritenuto.*

a tempo.

pizz:

arco.

VIOLINO PRIMO

CANTABILE SOSTENUTO.

ADAGIO.

espressivo.

dolce grazioso.

tr

VIOLINO PRIMO

First system of musical notation for Violino Primo, measures 1-8. The music is in G major (one sharp) and 4/4 time. It features a series of eighth and sixteenth note patterns. Performance markings include *cres:* (crescendo), *espressivo.* (expressive), and *f* (forte).

ALLEGRETTO.

Second system of musical notation, measures 9-16. The tempo is marked *ALLEGRETTO.* The music continues with eighth and sixteenth note patterns. Performance markings include *fz* (forzando) and *f* (forte).

Third system of musical notation, measures 17-24. The music continues with eighth and sixteenth note patterns. Performance markings include *fz* (forzando) and *f* (forte).

Fourth system of musical notation, measures 25-32. The music continues with eighth and sixteenth note patterns. Performance markings include *fz* (forzando) and *f* (forte).

Fifth system of musical notation, measures 33-40. The music continues with eighth and sixteenth note patterns. Performance markings include *fz* (forzando) and *f* (forte).

Sixth system of musical notation, measures 41-48. The music continues with eighth and sixteenth note patterns. Performance markings include *grazioso.* (graceful) and *fz* (forzando).

Seventh system of musical notation, measures 49-56. The music continues with eighth and sixteenth note patterns. Performance markings include *fz* (forzando) and *f* (forte).

VIOLINO PRIMO

con spirito

pp

cres:

f

cres:

f

fz

fz

V 49376 V

VIOLINO PRIMO



A musical score for Violino Primo, consisting of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score begins with a treble clef and a key signature of one sharp. The first staff contains a melodic line with a forte (f) dynamic marking. The second staff continues the melodic line. The third staff features a more complex rhythmic pattern. The fourth staff shows a melodic line with a forte (f) dynamic marking. The fifth staff contains a melodic line with a forte (f) dynamic marking. The sixth staff features a melodic line with a forte (f) dynamic marking. The seventh staff contains a melodic line with a forte (f) dynamic marking. The eighth staff features a melodic line with a forte (f) dynamic marking. The ninth staff contains a melodic line with a forte (f) dynamic marking. The tenth staff features a melodic line with a forte (f) dynamic marking. The score includes various musical notations such as notes, rests, and dynamic markings. The text "VIVACE ASSAI." is written above the seventh staff. The text "cre - - - scen -" is written below the fifth and ninth staves. The text "do" is written below the sixth and tenth staves.

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TROIS DUOS.
POUR 2 VIOLONS
Par CH. DE BÉRIOT.
Op. 57.

1^{er} DUO.

VIOLINO SECONDO

Moderato.

fz fieramente.

a tempo.

ritard.

pp

VIOLINO SECONDO.

p

fz

pp

espress.

p dolce.

f > f >

cres.

ff

f

p

Pizz. Arco.

Pizz. Arco.

Pizz. Arco.

Pizz.

VIOLINO SECONDO.

3

Arco, Pizz. Arco, Pizz. Arco.

tenuto.

f *espress.*

ff

dim.

3

VIOLINO SECONDO.

Adagio
moderato.

p

dolce

tr

cre - scen - do

f

VIOLINO SECONDO.

5

ff

tr tr

6 *3* *6* *6*

second?
colla parte.

rallent - - - - -

VIOLINO SECONDO.

All.^o con spirito.

RONDÒ.

The musical score is written for Violino Secondo and consists of ten staves. The key signature is one flat (B-flat) and the time signature is 2/4. The piece is marked 'All.^o con spirito.' and 'RONDÒ.' The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first staff begins with a first ending bracket labeled '1'. The second staff has a first ending bracket labeled '4'. The third staff has a first ending bracket labeled '3'. The fourth staff has a first ending bracket labeled 'FF'. The fifth staff has a first ending bracket labeled 'F'. The sixth staff has a first ending bracket labeled 'r'. The seventh staff has a first ending bracket labeled 'r'. The eighth staff has a first ending bracket labeled 'r'. The ninth staff has a first ending bracket labeled 'r'. The tenth staff has a first ending bracket labeled 'r'. The piece concludes with a final cadence.

1

r *f* *p* *dolce.*

4

3

FF

r

r

r

r

r

VIOLINO SECONDO.

7

3

f

f *dolce.* *ff*

f

tr

TROIS DUOS
POUR 2 VIOLONS
Par CH. DE BÉRIOT. Op 57.

2^{me} DUO.

VIOLINO II.

MOD^{to} CON SPIRITO

leggermente

p

legger

1

3

VIOLINO II.

3

The musical score for Violino II, page 3, is written in G major (one sharp). It contains 11 staves of music. The notation includes various rhythmic values such as sixteenth notes, eighth notes, and quarter notes, often grouped with beams and slurs. Dynamic markings like 'pp' (pianissimo) and 'tr' (trill) are present. The piece ends with a first ending bracket and a repeat sign.

VIOLINO II.

This page contains the musical score for Violino II, page 4. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of ten staves of music. The first staff begins with a treble clef and a key signature of three sharps. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. There are several measures with slurs and ties, indicating phrasing. The score includes various musical notations such as slurs, ties, and dynamic markings. A 'pp' (pianissimo) marking is visible near the bottom of the page. The notation is dense, with many beamed sixteenth notes and some triplets indicated by a '3' over a group of notes.

VIOLINO II.

5

ANDANTE.

pp

cres:

ff

pp

p.

p.

dolce

dolce

ff

pp

cres:

cres:

cres:

cres:

VIOLINO II.

mp

dim: *rallent:*

mp

VIOLINO II.

7

Allegro

RONDÒ.

The musical score is written for Violino II and is titled "RONDÒ." with a tempo marking of "Allegro". It is in G major (one sharp) and 6/8 time. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is characterized by rhythmic patterns of eighth and sixteenth notes, often beamed together. Dynamic markings include "p" (piano) and "dolce" (softly). The piece concludes with two endings: a first ending marked "1a" and a second ending marked "2a".

VIOLINO II.

ritardando a tempo

p

VOLINO II.

9

The musical score for Violino II, page 9, is written in G major (one sharp). It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and repeat dots.

VIOLINO SECONDO

MODERATO.

MODERATO.

pizz.

arco.

dolce.

VIOLINO SECONDO

5

pp
dolce.
tr
cres: *espressivo.*
ritenuto. *a tempo.*
f
40
pizz.

VOLINO SECONDO

19376

VIOLINO SECONDO

5

cres:
espressivo.
dolce.
ritenuto.
a tempo.
pizz.
arco.

VIOLINO SECONDO

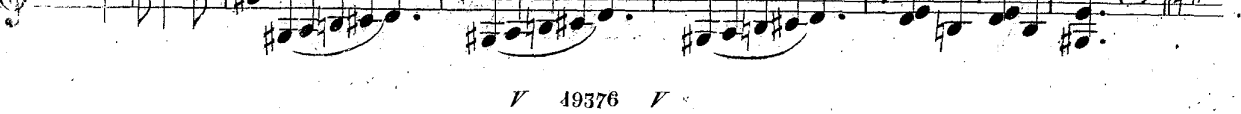
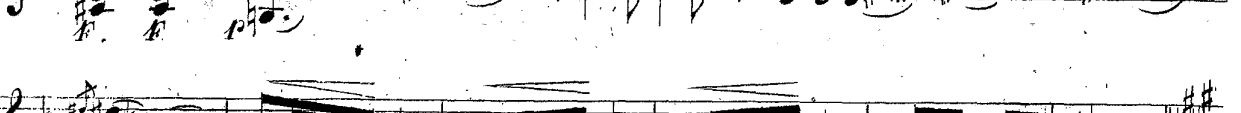
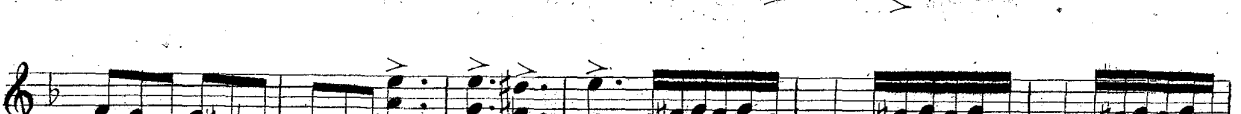
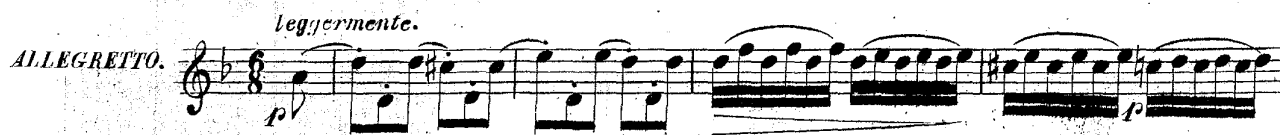
CANTABILE SOSTENUTO.

ADAGIO.

The musical score is written for Violino Secondo and consists of 11 staves. The key signature has one flat (B-flat), and the time signature is 2/4. The tempo is marked 'ADAGIO' and the mood is 'CANTABILE SOSTENUTO'. The score begins with a piano (*p*) dynamic. The first staff contains a melodic line with eighth and sixteenth notes. The second staff continues the melody with some rests. The third staff introduces a more complex texture with sixteenth-note patterns. The fourth staff features a dense, rapid sixteenth-note passage. The fifth and sixth staves continue this rapid texture. The seventh staff shows a change in texture with more sustained notes. The eighth staff includes a crescendo marking (*cres:*) and a piano (*p*) dynamic. The ninth and tenth staves continue the melodic and harmonic development. The eleventh staff concludes the page with a final melodic phrase.

VIOLINO SECONDO

7



VIOLINO SECONDO

con spirito.

cres.

04

p

VIOLINO SECONDO

9

cres **VIVACE ASSAI.**

cres *scen* *do* ..